### 4th Grade Passport Program

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### <u>Literature Response Project</u>

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<u>Objective</u>: Responding to reading through writing is a main component of a literary classroom. It provides the necessary link between reading and writing. Journal writing and reflection will:

- \*Help you learn how to form opinions and judgments about what you read.
- \*Help you move past literal comprehension and interpret text in a different way.
- \*Help you relate character's feeling and experiences to your own life.
- \*Help you make connections with other things you have read.
- \*Help you learn to find reasons for your thinking.

<u>Directions</u>: Choose books at your reading level. A different book should be used for each due date. Although not required, explore various genres. You will need to complete FIVE prompts per due date. As much as possible, you should choose different prompts each month. All journal entries will need to be typed when applicable. I will be looking for you to understand the deeper meaning of the text, as well as the overall effort you put towards your entries. In addition, you will need to present one of your entries in class, so it is important to rehearse what you plan to share. Due dates are as follows:

September 30, 2022

January 13, 2023

November 4, 2022

February 17, 2023

December 9, 2022

March 17, 2023

April 21, 2023

## **4<sup>th</sup> Grade Passport Program**

### <u>Literature Response Project</u>

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Title & Author listed				2	I
Five journal prompts answered	5	4	3	2	I
Prompts are supported with <u>different</u> evidence from the text	5	4	3	2	I
Detailed examples from the story are used to support responses	5	4	3	2	ı
Background information from the story was evidenced	5	4	3	2	I
Responses show critical thinking & planning	5	4	3	2	I
Prompt choices are rewritten and numbered appropriately w/ proper paragraph form & structure	5	4	3	2	I
Sentence mechanics & neatness, Typed entries	5	4	3	2	I
Presentation audible & fluent	5	4	3	2	I

	Total points/42	
	Grade	
Comments:		

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# Response Prompts

The theme of the story is the message that the author wants to share about life. What is the author of this book trying to say? Explain why and give evidence.

Write a poem about the main characters or an event in the book.

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- Choose a geometric figure to symbolize one of the characters in the book. Include reasons for your choice, and evidence from the book.
- Give 3 adjectives that describe a character in the book. Give different evidence from the text to support each adjective.

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- How is this book similar to another book that you have read? Give 3 examples and evidence from each book.
- 6. What do you think the author's purpose was for writing this book? Give evidence to support your answer

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 Find 3 different examples of figurative language in the book. Quote the text and identify the language. Explain what it means and how it enhances the text.

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Quote 3 different examples from the text that confuse you. Explain WHY it does not make sense to you.

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- 9. How are 2 characters in the book alike and different? Compare and contrast giving examples
- 10. What other books that you've read have a similar theme? Give evidence from both books to show the connection.

- 11. Summarize the book in 8 to 10 sentences.
- 12. Name 2 conflicts in the story. NAME the type of conflict and explain how the character/s respond to this conflict.
- 13. Find and explain a signpost. Answer the anchor question.
- 14. Name the genre and give 3 examples from the text that prove this.
- 15. Choose 4 unfamiliar vocabulary words from the book. Define them and write a couplet for each.
- 16. Create a collage with newspapers, magazines, or clipart and paste into the journal. Choose 5 items and explain how they relate to the book.
- Write a paragraph about how this book relates to your life.
- 18. Create a pop-up scene in your journal and write about why this part of the book is important. Give a short summary.
- 19. Compare yourself to a character in the book. Give 2 ways you are similar and 2 ways you are different.

  Give examples from the text to support your opinions.
- 20. Create a Top Ten List about your book.
- 21. Create an advertisement for something in the book. Explain WHY someone would want it and how it relates to the book.
- 22. Create a visual image of a character/items (2)/or a place and describe something special about it that relates to the book.
- Create a skit using characters from the book and create an epilogue.
- 24. Create a mini poster that includes the title, author, setting, characters, while also using symbolism or figurative language to describe something or someone from the book.

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